

# Application for BAL Membership

(Refer to last page for membership categories)

- Full Teacher Member
- Provisional Teacher Member
- Junior Member
- Associate Member

(Tick membership box desired)

APPLICANT NAME \_\_\_\_\_ DOB \_\_\_\_\_

POSTAL ADDRESS \_\_\_\_\_ STATE \_\_\_\_\_ P/C \_\_\_\_\_

PHONE \_\_\_\_\_ MOBILE \_\_\_\_\_

EMAIL \_\_\_\_\_ WEBSITE \_\_\_\_\_

What dance qualifications do you have? \_\_\_\_\_

Please complete the following by noting the standard you have attained and the method eg: BAL/BBO/RAD, etc.

<b>BALLET</b>	<b>METHOD</b>	<b>TAP</b>	<b>METHOD</b>	<b>TAP N BEATS</b>	<b>METHOD</b>
<b>JAZZ</b>	<b>METHOD</b>	<b>HIP HOP</b>	<b>METHOD</b>	<b>CHARACTER</b>	<b>METHOD</b>

**Please attach copies of your last examination certificates.  
Application forms cannot be approved without copies of these certificates.**

Please select [✓] which type of dance you intend to teach:

<b>BALLET</b>	<b>CHARACTER</b>	<b>HIP HOP</b>	<b>JAZZ</b>	<b>TAP</b>	<b>TAP N BEATS</b>
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How long have you been teaching? \_\_\_\_\_

Do you have your own school?  Yes  No

If Yes:

Studio Name \_\_\_\_\_

Studio Address \_\_\_\_\_ STATE \_\_\_\_\_ P/C \_\_\_\_\_

Phone \_\_\_\_\_ Mobile \_\_\_\_\_

Email \_\_\_\_\_ Website \_\_\_\_\_

How many years have you had your studio? \_\_\_\_\_

How many teachers do you have teaching BAL syllabus classes? \_\_\_\_\_

Names of Teachers \_\_\_\_\_

How many BAL classes do you run each week? \_\_\_\_\_

Have you entered any pupils for examinations during the past three (3) years?  Yes  No

If you do not own your own studio, please list the names of the schools at which you teach and the name of the Principal of each school:

**School's Name**

**Principal's Full Name**

_____	_____
_____	_____
_____	_____

I hereby apply to become a member of Ballet Australasia Limited and I agree to be bound by the Constitution, rules and by-laws of the organisation. I agree to enroll for BAL Teaching Certificate III Course or Accredited Cert IV in Dance Teaching and Management immediately following membership approval. I understand that I will be granted Provisional Membership until such time as I complete either of the Teaching Certificate courses mentioned above.

APPLICANT SIGNATURE \_\_\_\_\_ DATE \_\_\_\_\_

NOMINATED BY \_\_\_\_\_ (NOMINATOR MUST BE A FULL TEACHER MEMBER)

SIGNATURE \_\_\_\_\_ DATE \_\_\_\_\_

SECONDED BY \_\_\_\_\_ (SECONDER MUST BE A FULL TEACHER MEMBER)

SIGNATURE \_\_\_\_\_ DATE \_\_\_\_\_

- **Membership application forms will be reviewed at BAL's monthly Board Meeting, usually held on the third Wednesday of each month. You will be notified of the result of your application shortly thereafter.**
- **Membership fees are due on the 1<sup>st</sup> of July each year. A 10% late fee will be charged for all membership fees paid after 1<sup>st</sup> July each year.**
- **As a financial member of BAL you will be entitled to display MBAL after your name.**
- **Please note that Membership of BAL does not carry a teaching qualification**

## TYPES OF MEMBERSHIP

### **Full Teacher Member [FT]**

[Must be nominated by a BAL member]

**Defined as:** A teacher of BAL syllabus who has BAL approved teaching qualifications and is entering students for BAL exams.

**Available to:** Those who have successfully completed BAL Pre-Elementary standard in Ballet, or Elementary standard in all other genres, or a similar standard in another recognised syllabus, or have been granted membership by the BAL Board.

**Full Teacher Members can:**

Teach the BAL syllabus in the genre for which membership has been approved.  
Purchase all teaching aids pertaining to the BAL syllabi including notations, music, and DVD's.  
Enter students for BAL examinations.  
Attend Summer School and workshops.  
Attend BAL's annual AGM in November, vote on member issues, participate in Board initiatives and sub-committees.  
Receive regular Newsletters and mail outs.  
Receive prompt assistance on syllabus queries from the BAL Technical Committee representatives.  
Receive a BAL Membership Card

**Full Teacher members are required to:**

Attend Summer School at least every two (2) years  
Hold either BAL Internal Cert III in Dance Teaching, or CUA40313 Cert IV in Dance Teaching & Management  
Enter students for BAL examinations at least every two (2) years

**COST as at Feb 2017: \$130 (1 Genre) or \$185 (2 Genres or more)**

### **Provisional Teacher Member [PT]**

[Must be nominated by a BAL member]

**Defined as:** A teacher of BAL syllabus who can conduct classes unsupervised and is completing BAL approved qualifications, namely BAL Internal Cert III in Dance Teaching, or CUA40313 Certificate IV in Dance Teaching and Management.

**Available to:** Those who have successfully completed BAL Pre-Elementary standard in Ballet, or Elementary standard in all other genres, or a similar standard in another recognised syllabus, or have been granted membership by the BAL Board.

**Provisional Teacher Members can:**

Teach the BAL syllabus in any genre for which membership has been approved  
Purchase all teaching aids pertaining to the BAL syllabi including notations, music, and DVD's.  
Enter students for BAL examinations.  
Attend Summer School and workshops.  
Attend BAL's annual AGM in November, vote on member issues, participate in Board initiatives and sub-committees.  
Receive regular newsletters and mail-outs.  
Receive a Membership Card.  
Receive prompt assistance on syllabus queries from the Technical Committee representatives.

**Provisional members are required to:**

Attend Summer School at least every two (2) years.  
Commence training for either BAL Accredited TCIII or Nationally Recognised CUA40313 Certificate IV in Dance Teaching and Management, immediately following membership approval. Full Teacher status will be attained on completion of either of these two courses.  
Enter students for BAL examinations at least every two (2) years (if principal teacher of studio)

**COST as at Feb 2017: \$130 (1 Genre) or \$185 (2 Genres or more)**

**Junior Member [JM]**

[Must be nominated by your BAL teacher]

**Defined as:** A BAL student who is interested in strengthening links to BAL, but is not yet old enough to become a BAL Teaching Member.**Available to:** Students who are 15 years and under, and who have successfully completed BAL Elementary standard in any genre (Pre-Elementary for Ballet).**Student Members can:**

Attend Summer School in January each year and various workshops.  
Receive a BAL membership card  
Receive regular BAL Newsletters

**COST as at Feb 2017: \$40****Associate Member [AM]**

[No nomination required]

**Defined as:** Non-teaching members who have an on-going interest in BAL and wish to maintain links with the organisation.**Available to:** Individuals and/or former BAL teachers who are not teaching BAL syllabi.**Associate Members can:**

Receive a BAL membership card  
Receive regular BAL Newsletters  
Attend Summer Schools and workshops.  
Attend BAL's annual AGM in November and vote on member issues.

**COST as at Feb 2017: \$95****FOR OFFICE USE ONLY**

FOR OFFICE USE ONLY			
<b>Date Received</b>		<b>Date Membership Approved/Denied</b>	
<b>Amount Received</b>		<b>Notification Letter Sent</b>	