

March 2026

# NEWSLETTER



DANCE...

“It is a part of me, a part of who I am.  
It has entered my life, taken over my body.  
It is in my walk ... in my movements ... in my thoughts”  
I HAVE BECOME A DANCER!

# A Message from your President

Since my last report there have been small changes and improvements in the dance studio world. The industry is working to return to pre-Covid strengths, and student numbers are again increasing. These are great developments for studio owners and for teachers employed by those studios. However, there is a shift from studios entering the majority of their students in examinations, as before, to studios making exams absolutely optional. This reduces the number of students being entered, with consequences for the studio and for BAL's financial position.

The value of structured exams using a proven syllabus should not be taken lightly. Studios who do not enter exams, or who now only enter a small percentage of their student base, will ultimately notice a drop in the standard of their dancers. This is to be expected, as the pursuit of the highest exam gradings possible drives students to a higher level of excellence compared to those who attend the same class but do not take the exam. To ensure the highest standard is maintained in a studio, teachers must make all efforts to encourage their students to sit exams, excite them with the prospect of an external reward, and importantly liaise well with parents to inform them of the many benefits of taking exams.

BAL's commitment to its members remains unchanged and unwavering. We will continue to provide excellent syllabi, examiners to travel to all areas, technical advice to teachers with any query, large or small, and a strong administration base.

BAL has been working hard to form alliances with other dance-related companies with the aim of providing our members with additional opportunities benefitting members and their students. To date we have linked with DanceAID, a first aid course provider offering dance-related units, and also with Dance With Go Tours who offer BAL members great offers and discounts on dance tours to Vietnam and other countries. We are also in the process of becoming part of the Dance Arts Alliance (DAA) which is an advocacy for the dance education sector.

There have not been major syllabus changes in 2025, with the exception of the new Pre-Advanced Tap grade which has been enthusiastically received; and some minor modifications to the Intermediate Ballet Syllabus. The focus for 2025 was BAL's presence at ADF (Australian Dance Festival), and our 2026 Scholarships. At Board level, much discussion and emphasis have been placed on improving marketing, growth, and social media usage. To this end, we have engaged the services and expertise of Lisa Walker to assist the Board to take BAL into the future.

I am honoured to have been entrusted with the Presidency of BAL for many years and, although the task is often challenging and very time-consuming, I enjoy interacting with our very supportive members and working for them at all times. My task is made easier by the wonderful efforts of the BAL Directors who all share my passion for BAL and for our members. Following the recent resignation of director Melissa Dance, and the appointment of Annette Hill as a new director, your Board of Control now comprises Robyn Newton, Chris Wood, Liz Pike, Mike Dorrington, Annette Hill, and Lynley Murgatroyd. Thank you for your loyalty to BAL and your willingness to serve as directors.

Mary Easton

# Summer School 2026

What a great week we had at Summer School in January!

Excellent syllabus classes were given by our examiners which were always interesting and never failed to provide useful insights and suggestions for teachers. A big thank you to all who took classes so willingly and ably.

The support and friendship between teachers at Summer School is a wonderful testimony to the great efforts that have been made to engage our teachers. Your willingness to learn as much as possible at Summer School shows your dedication and striving to achieve the best results possible for your students.

Unfortunately, there are still many BAL members who do not avail themselves of the benefits of Summer School attendance, only attending when there is a new syllabus offered, or when major revisions are made to existing syllabi. This is a great pity as there is always something new to be learnt, and some other ways suggested to reach your students. Teachers are also reminded that your membership requirements include Summer School attendance at least every two years and entering students for exams at least every two years.



# Corrections from Summer School 2026

All corrections have been updated on your Google Drive

## BAL TAP

**Grade 1** - Toe Taps: Stamp slightly across supporting foot, not straight forward, in 2<sup>nd</sup> half

**Grade 3** - Old Time Combination shows slight travel to the corner with hips & body front in the syncopated section

**Grade 5** – Drumbeat & Pick up: Check the Google Drive for the changed ending, counts 4 – 7

- Riff & Turn has new music on the Drive

**Elementary** – Rhythm Step: Check the Google Drive notations for the changed ending, counts 5-8

**Pre-Advanced** – Fast Waltz: Direction has been changed in the Google Drive notations (video direction is correct)

Wing Exercise: Exercise is shown once only

Slow Dance Clarification: Notations state a **deep lunge** to R then L. This is not simply a sway to R & L, nor is it quite a knee to the floor.

**Advanced Tap** – Turning Amalgamation: there is no need to step LF to 2<sup>nd</sup> on count &a8 on page 1 (as mentioned at Summer School). Stepping behind is correct.

**ALL GRADES – Following Summer School the BAL Board determined that the music as on the Google Drive will be compulsory for all BAL Tap exams from 2026. No other music can be used for any exercises. Teachers can still use alternate music for the dance, if preferred.**

## BALLET

**Grade 3** - Barre 2 & 4 have been combined to make one exercise, to reduce the number of barre exercises. Check the google drive for the new Exercise 2 “Battement Tendu & Grand Battement”. Exercise 4 has been deleted.

**Grade 6** – Barre: Developpé & Battement Fondu: The Battement Fondu *can* lift to 90°

Centre 12: the tendu to 2<sup>nd</sup> has a small developpé action

**Elementary** - Barre 3: Preparation should state “Arms start Bras Bas”.

Barre 8: On counts 5,6,7 arms should state “1<sup>st</sup>, 2<sup>nd</sup>, then 2<sup>nd</sup> Arabesque”

Centre 7: On the repeat with arms in 5<sup>th</sup>, finish each pirouette with arms still in 5<sup>th</sup>.

**Intermediate** – Centre 8: on counts 1,2 the leg *does* relevé to retiré as stated.

**Advanced** – There will be no theory required in Advanced Ballet exam.

## **TAP'N'BEATS**

**Many exercise names have been shortened. A full list is included here. Google drive is also correct.**

**Stage 5** – Barre1: Exercise has been shortened. Check the Google Drive for the new version.

Barre 2: Exercise has been shortened. Check the Google Drive for the new version.

# **2027 SUMMER SCHOOL**

BAL is investigating a slightly different approach to Summer School in 2027, and we look forward to seeing ALL our teachers present, either in person or via zoom.

**Teachers Courses** Thurs 14<sup>th</sup> – Fri 15<sup>th</sup> January, 2027

**Summer School** Sat 16<sup>th</sup> – Wed 20<sup>th</sup>, 2027

These dates are being given to you early so that you can book accommodation, if needed, and also so that you may be able to book your family holiday time to enable attendance at Summer School.

# **2026 BAL SCHOLARSHIPS**

What a wonderful day we had at our 2026 BAL Scholarships. For the first time Tap and Jazz were included in the programme, and we were treated to some very entertaining performances.

“Thank you so much for organising such a wonderful event! You made it so easy to apply and everything ran smoothly. Lizzie loved the class with Tatjana and the opportunity to perform her two dances”. (Karla Carey – parent)

“Thank you for a lovely event. The adjudicators were wonderful and gave such inspiration and learning as well”. (Amber Petterson – teacher AMMA studio)

***A HUGE CONGRATULATIONS TO OUR SCHOLARSHIP WINNERS AND RUNNERS-UP, THE FINALISTS AND ALL WHO PARTICIPATED.***

**BAL Tap Scholarship** was adjudicated by Tatjana Reid who awarded the scholarship to Lacey Ellis (Bays School of Dance, NZ), with Lizzie Carey (Legacy PA, Casino) awarded Runner-Up. Finalists were Charlotte Geier (Robin's School of Dance, VIC), Mia Barry (AMMA studio, QLD), and Abigail Pimm (AMMA studio, QLD)



Tap Scholarship Winners



Tap Scholarship Group



Tap Scholarship Class

**BAL Jazz Scholarship** was adjudicated by Joel Peisley, who choreographed the BAL Jazz exam syllabus. The winner was Winona Bainbridge (Ann-Marie Studio, NSW) with Runner-Up awarded to Tahlia Lees (AMMA studio, QLD) Finalists were Charlotte Geier (Robin's School of Dance, VIC), Zahra Eva (Steps2Stardom, NSW), and Saahi Naidu (Lucy Martin Studio, NZ).



Jazz Scholarship Winners & Finalists



Jazz Scholarship Group

**“Audrey Anne Ward” Ballet Scholarship** was adjudicated by Joanne Grace-Morgan who awarded the scholarship to Zara Davies (AMMA studio, QLD) with Runner-Up awarded to Lillian Herbert (Sydney North Studio, NSW). Finalists were Charlotte Geier (Robin’s School of Dance, VIC), Isabella Bertram (Select Dance Co, NSW), and Lacey Ellis (Bays School of Dance, NZ)



Ballet Scholarship Group



Ballet Scholarship Winners & Finalists

## JULY 2026 TEACHING COURSES

For new enrolments as well as for teachers already enrolled in either of our Teaching Certificate Courses, we are now accepting enrolments for the July workshop to be held 4<sup>th</sup> – 5<sup>th</sup> July (to be confirmed).

If you are looking to finalise your course and complete your practical, or to apply for the July course, please contact Calvin at [enquiries@dancebal.com](mailto:enquiries@dancebal.com)

## **IMPORTANT CHANGES TO EXAM PROCEDURES FROM 2026**

**There are new exam procedures being introduced in 2026 which will embrace digital methods of communication, and reduce postage. This will involve changes to both entering exams and exam reporting.**

- Teachers will send all exam entries using the online entry forms only.
- Once entries and payment are received, HQ will send the digital templates of the new exam reports to the teacher. The detail section at the top of the report will be filled in digitally by teachers and uploaded via a google drive link to BAL HQ. All reports have the applicable grade heading so please ensure that the correct forms are used.
- These reports will then be sent by HQ to the allocated examiner, to be used on exam day.
- Teachers will no longer receive paper copies of the exam reports prior to the exams, will not need to manually write names etc. on all reports, and will not need to hand the examiner paper reports on the day.
- Please ensure that you have electronically submitted your completed report forms at least three weeks prior to your examination date.

## **BAL DIGITAL RESOURCE INFORMATION**

All BAL syllabus music, videos and notations are available by subscription via a Google drive. Once set up, there is no further maintenance needed, and you will have access to the most up-to-date information available. Below are instructions regarding accessing the subscription you have purchased. Sometimes the link to the resource, when clicked, can have some unexpected results depending on how you have your accounts set up on your devices. Here is the best way to access the resource:

1. Open the Google Drive app on any mobile device
2. Ensure you are logged into the google drive app via the email address you have provided to Denise for the purchase
3. Once in the App, navigate to the bottom corner of the screen and there is a tab that is called "shared". Click on this tab.
4. All folders that have been shared with you, from any source, will appear here and so all BAL Resources should appear in this section.

Please note, Google Drive does not allow music playback via any browser - you can only play the music through the Google Drive app, and only on a mobile device, not a laptop.

**BAL IS CURRENTLY WORKING ON A STANDALONE APP FOR THE ONLINE RESOURCE, WHICH IS STILL IN DEVELOPMENT. MORE TO COME SOON!**

## TROUBLESHOOTING

What if there is a power outage at my studio?

Use 5G on your phone and a Bluetooth speaker

What if wi-fi is not available?

Use data instead. No BAL music files are very large and will not use much data.

What if I have no internet?

Use 5G on your phone

What if an incoming phone call, text, or email disrupts the music during my exams?

Put the phone into "Do Not Disturb" mode. This will not block the phone call or message; it will just avoid an interruption to the music being played.

How can my substitute teacher access my google drive?

The best method is to have a separate Google account for the studio which is used for the subscription. Substitute teachers can then be given the login details for this Google drive and can use their own phones to play the music. If this teacher doesn't require continued access to the resource, you simply change the password on the Google account to stop them being able to login again. Your regular studio teachers should have their own subscription so that no issues arise regarding sharing resources.

What about my Jazz & Hip Hop music?

You can store it on your own Google drive (or the drive you create for the subscription) and then switch between Google accounts in the app to access it. If you have a separate Google account just for subscriptions there would be no account switching required, simply going to a different folder. This method seems to work the most efficiently.

Please feel free to contact our Technical Advisor, Mike Dorrington, at [admin@dancebal.com](mailto:admin@dancebal.com) if you have any questions that are not answered in this sheet

## TC III & Certificate IV in Dance Teaching & Management

BAL continues to offer the internal TCIII which is a BAL accredited course. Many members choose to complete the TCIII course as it provides an introduction to study and the opportunity to gain a qualification in the industry. The commitment to study is not as intense in comparison to the CUA40320 Certificate IV in Dance Teaching and Management.

However, when attending the course, many dance teachers choose to upgrade to the CUA40320 Certificate IV in Dance Teaching & Management as it is an accredited course. Teachers can achieve a Nationally Recognised qualification as well as learn a variety of new skills and teaching methods that can be taken back to their school and implemented.

Today the Performing Arts Industry is very competitive. It is imperative that all teachers conducting BAL syllabus classes in any genre in your school, whether casual or permanent, become a BAL Member. To continue achieving BAL's high standard it is a requirement of membership, regardless of genre or age, that BAL teachers obtain one of these qualifications.

If you are interested in enrolling in either course, please contact Calvin at [enquiries@dancebal.com](mailto:enquiries@dancebal.com)

## NEW ALLIANCES WITH BAL



BAL recently announced that a collaboration is now in place between BAL and DANCE WITH GO TOURS that will be of benefit to all members.

DANCE WITH GO TOURS offers dance studio trips, with performance opportunities, in the wonderful theme parks in Vietnam - a previously unvisited location for Australian & New Zealand dance studios.

BAL members will exclusively receive additional discounts & benefits on any tour booked with DANCE WITH GO TOURS, with these benefits going directly to the studio teacher!

You simply book a meeting with DANCE WITH GO TOURS, and they will come to your studio and speak to you and your parents - showing the resorts, the amenities, the performance opportunities, the great value prices, and the ease of booking a tour.

If you would like to have a look at some more of their tour inclusions, feel free to follow them on Instagram: [Dance Tours / Vietnam Performances \(@dancewithgotours\)](#) • [Instagram photos and videos](#)

You can also view a short video showcasing the resorts and theme parks on their website homepage: [www.dancewithgotours.com](http://www.dancewithgotours.com)



BAL has also formed an exciting collaboration with DanceAID, which will offer our members a dance-related First Aid Course at an exclusive discount.

For more details click here: [BAL - Danceaid Course.pdf](#)

## DANCE ARTS ALLIANCE

BAL has recently become a member of DAA, to add our voice to their advocacy for the dance education industry.

Dance Arts Alliance is Australia's national peak body for the dance and performing arts education sector. They represent, support, and advocate for a unified industry grounded in professionalism, child safety, and community engagement. DAA will ensure the dance and performing arts education industry is recognised, respected, regulated, and resourced, by:

Advocating on behalf of the dance and performing arts education sector to government and the broader community by;

Providing practical resources and best-practice tools;

Promoting child safety and ethical business practices;

Supporting studio growth and sustainability; and

Uniting our industry through connection and shared standards.

For further information about DAA's formation, governance and purpose, we invite you to review their About page: <https://www.danceartsalliance.com.au/about>

# BAL STUDENT ACHIEVEMENTS



**Show Dates**  
January: 27 & 30 (7:30 PM)  
February: 3, 6, 12, 17, 19, 26  
(all 7:30 PM);  
15, 22 Feb (2:00 PM matinees);  
25 Feb 12:30 PM matinee;  
28 Feb (7:30 PM)

## **AMELIA NOBLE-MURRAY**

**STUDENT OF MELANIE NOBLE, KIDZ IN THE BIZ studio**

At just 12 years of age, BAL student Amelia Noble-Murray already has some wonderful Performing Arts credits under her belt. She is a dancer, singer, actor and pianist, who has a passion for community outreach and making a difference.

She has been busy for the last couple of years appearing in TVC commercials (Amazon, Iselect, Steggles, Robert Timms, ANZ), voice over work (Smith Family), Professional

Musical Theatre including Joseph and the Amazing Technicolour Dreamcoat working with Paulini, and Les Miserables, as well as appearing in TV and film (Jays Jungle, Hi5).

Amelia has performed for charity events like Make a Wish, Lifeline, Kids of Macarthur and the Gold Dinner where she performed alongside Paulini.

Last year, Amelia successfully auditioned for her first professional Opera. Amelia was cast in Opera Australia's La Boheme for their Winter Season. She also received an honourable mention in NSW Parliament for her achievements.

In January & February 2026, Amelia performed in Opera Australia's Hansel and Gretel, which is demanding vocally, with the cast needing to act, move and perform!

Professional Performing Arts requires solid technique and foundations which BAL excels in. Amelia recently sat her BAL Elementary exams through her studio, Kidz in the Biz, and passed with Honours with Distinction.



## **TRISTAN CASPAR-ADAMS**

**STUDENT OF CAROLYN LASAR,  
DANCETASIA STUDI)**

Last year Tristan auditioned successfully for Ballet Theatre Queensland's production of Alice in Wonderland, which was performed at QPAC Brisbane in January. This photo was the promotional photo used for the production.

This was his second performance with Ballet Theatre Queensland as he was also successful in being cast in their 2025 performance of Snow White, which was also performed at QPAC in Brisbane.



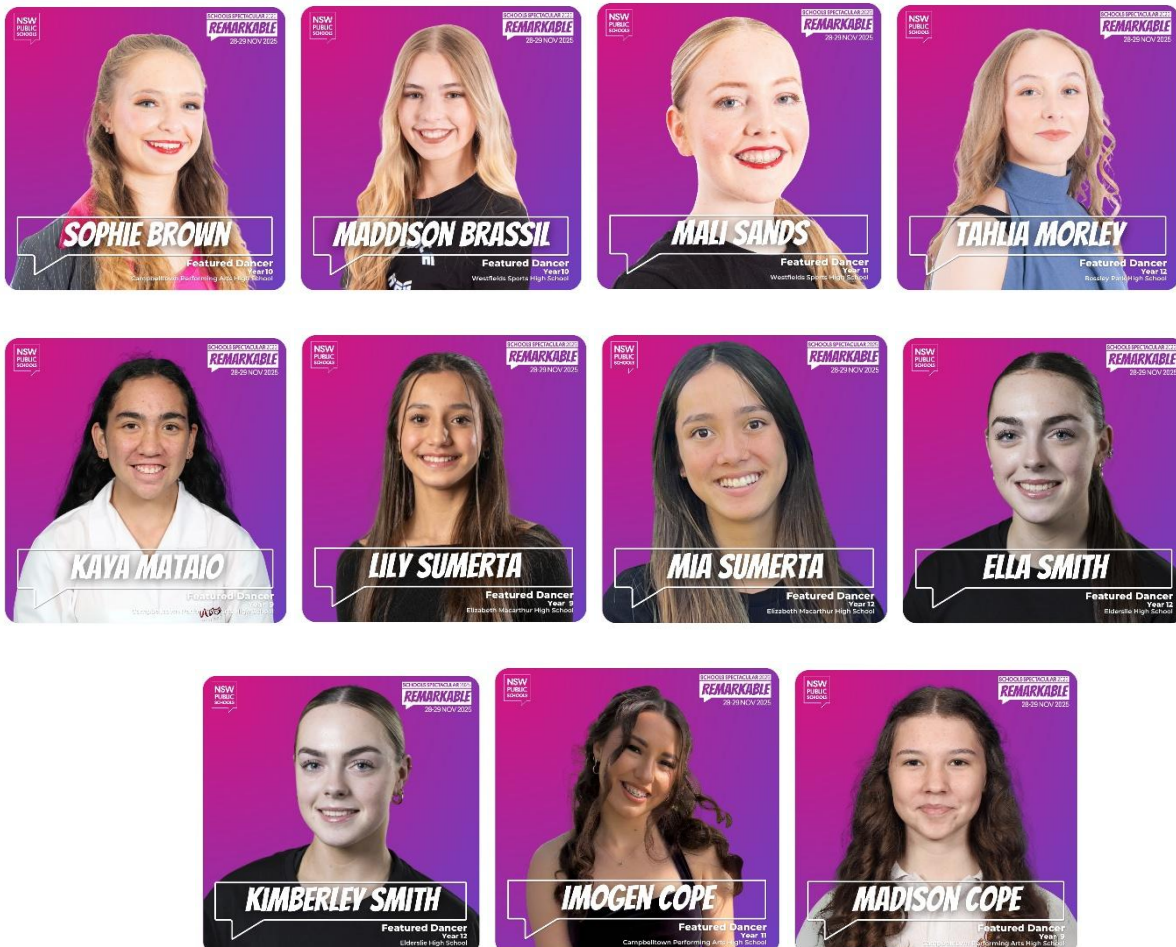
Tristan has now moved to Brisbane and late last year, before his move to Brisbane, he auditioned for the Queensland Ballet Academy, the feeder school for the Queensland Ballet. Tristan was successful in being accepted into the Queensland Ballet Academy!

His teacher, Carolyn Lasar, says “I would like to thank BAL for their wonderful Ballet syllabus which is strong in technique and supports students in their development and growth as dancers, thus allowing them to be selected for these wonderful experiences”.

## SCHOOL SPECTACULAR 2025 FEATURED DANCERS

BAL students have been represented prominently in the School Spectacular Featured Dancers, which showcases high-potential and gifted dancers from NSW public schools in Years 9 to 12. Students from across the state come together to perform in styles including ballet, contemporary, hip-hop, jazz, musical theatre, and tap. The energy and creativity of these emerging performers highlight the next generation of dance talent.

Tahlia Morley, Sophie Brown, Maddie Brassil and Mali Sands (all students of Mike Dorrington at DanceNRG); Madison Cope and Imogen Cope (students of At the Barre Dance Co); Kaya Mataio, Lily Sumerta, Mia Sumerta, Ella Smith, and Kimberley Smith (students of Elite Elevation;) were selected in multiple genres to be featured dancers for School Spectacular in 2025. They had to audition separately for each genre: jazz, hip hop, tap, contemporary and musical theatre, and were successful in multiple genres, performing in several of these featured dancer groups.



**CALLBACK** presents a selection of outstanding major works by HSC Dance students in NSW.

There were only 18 outstanding students selected to perform either their core or composition work from the 2025 HSC at the Seymour Centre, and BAL student Tahlia Morley was one. Tahlia is a student of Mike Dorrington at DanceNRG.

## **PULSE ALIVE DANCE COMPANY**

Last year Sophie Brown, Maddie Brassil, and Tahlia Morley were selected as principal dancers for Pulse Alive - a very large scale multi school dance and singing event. Maddie & Sophie were selected again this year as featured dancers. Maddie and Tahlia travelled interstate in 2025 to perform with the Pulse Alive Dance Company in South Australia.

(Apologies to any other BAL students omitted from this list)

**Please send your student achievements to BAL, or post them on our social media pages below. If posting on your own studio pages please acknowledge BAL and use the BAL logo.**

## **SOCIAL MEDIA**



BAL has two facebook pages, and an Instagram Profile

1. Members only group - Name of Group: BAL Members  
Group: <https://www.facebook.com/groups/606106679470553>
2. Public Page - Name of Page: Ballet Australasia Limited  
<https://www.facebook.com/balleteustralasialtd>
3. Instagram Profile: Name of Profile: balleteustralasialtd  
<https://www.instagram.com/balleteustralasialtd/>

We encourage our members to make use of these sites. Post up your events so we can all see how wonderful your students are and see what amazing things you are doing in your schools. Please “Like” and “Share”

.....  
**To help you enthuse your students and parents about taking dance examinations the following would be a very helpful page to place on your studio noticeboard or to email to parents.**

## ADVANTAGES OF TAKING TECHNICAL EXAMS

### From a student's perspective:

- Examinations provide a standard to strive for, helping children to acquire skills in a structured and disciplined yet enjoyable way.
- Students are thrilled by successfully completing their exams and feel a strong sense of achievement in progressing through the grades, resulting in higher self-esteem and confidence.

### From a parent's perspective:

- Examinations provide an independent *external* assessment of the standard your child is achieving, showing that your teacher is confident in their teaching ability, and is not fearful of presenting students for assessment.
- Examinations serve to assure parents that the quality of teaching their children are receiving is of a high standard.
- There is no overseeing of the standards in studios that do not enter examinations, and this can result in time and money wasted on poor (and possibly dangerous) tuition.
- Examinations are a very helpful formal record of your child's achievements and standard, should you ever need to change studios.
- Strong examination results can confirm that the investment of time and money in dance lessons is well spent.
- The notion that studios who enter students into exams are "too serious" and do not provide fun, enjoyable classes is incorrect. The skill of the teacher will ensure that their students learn a love of dance, self-discipline, and develop confidence. The fees you pay are considerable and should be well spent on a professional teacher offering both careful tuition (exams) and an enjoyable environment. "Just for fun" should not be a term used by parents or teachers in regard to dance training.

All good teachers seek to develop their students to reach their highest potential. The combination of skilled teacher, keen student, shared love of dance *and* appropriate examination syllabi helps to ensure dance classes are pleasant experiences which foster the performance and the enjoyment of dance now and into the future.

## Honour Points 2025

<u>SENIOR BALLET - CITY</u> 1st At the Barre Dance Co 2nd Dance Power 3rd Avilee Academy of Dance	<u>SENIOR BALLET - COUNTRY</u> 1st AMMA School of Dance 2nd Melissa's Dance Elements 3rd Power House Performing Arts	<u>SENIOR BALLET – NZ</u> 1st Xpressions Dance 2nd Waitakere City School of Dance
<u>JUNIOR BALLET – CITY</u> 1st Select Dance Co 2nd In-Motion Dance Works 3rd Fairfield RSL Dance	<u>JUNIOR BALLET - COUNTRY</u> 1st AMMA School of Dance 2nd Melissa's Dance Elements 3rd The Dance Collective	<u>JUNIOR BALLET – NZ</u> 1st Waitakere City School of Dance 2nd Bays School of Dance
<u>SENIOR JAZZ – CITY</u> 1st At the Barre Dance Co 2nd Zone Active 3rd Steps2Stardom PA	<u>SENIOR JAZZ – COUNTRY</u> 1st AMMA School of Dance 2nd Tech Steps Dance Studio 3rd Melissa's Dance Elements	<u>JAZZ – NZ</u> 1st Waitakere City School of Dance 2nd Lucy Martin School of Dance
<u>JUNIOR JAZZ – CITY</u> 1st At the Barre Dance Co 2nd Steps 2 Stardom 3rd TDA Dance	<u>JUNIOR JAZZ – COUNTRY</u> 1st AMMA School of Dance 2nd Tech Steps Dance Studio 3rd Robin's School of Dance	
<u>SENIOR TAP – CITY</u> 1st At the Barre Dance Co 2nd Zone Active 3rd Kidz in the Biz	<u>SENIOR TAP – COUNTRY</u> 1st AMMA School of Dance 2nd Val Heston School of Dancing 3rd Robin's School of Dance	<u>TAP – NZ</u> 1st Bays School of Dance 2nd Theatre Dance Academy
<u>JUNIOR TAP – CITY</u> 1st Fairfield RSL Dance 2nd At the Barre DC 3rd Ann-Maree School of Dance	<u>JUNIOR TAP – COUNTRY</u> 1st Valerie Heston School of Dancing 2nd AMMA School of Dance, 3rd Casino Dance Academy	
<u>SENIOR TAP N BEATS – CITY</u> 1st Elite Elevation 2nd At the Barre Dance Co 3rd Zone Active	<u>SENIOR TAP N BEATS– COUNTRY</u> 1st AMMA School of Dance 2nd Melissa's Dance Elements 3rd Tech Steps Dance Studio	<u>TAP N BEATS – NZ</u> 1st Xpressions Dance 2nd Waitakere City School of Dance
<u>JUNIOR TAP N BEATS – CITY</u> 1st Elite Elevation 2nd At the Barre DC 3rd Steps 2 Stardom	<u>JUNIOR TAP N BEATS --- COUNTRY</u> 1st Robins School of Dance 2nd AMMA School of Dance 3rd Dancetasia,	
<u>HIP HOP – CITY</u> 1st At the Barre Dance Co 2nd Avilee Academy 3rd TDA Dance	<u>HIP HOP – COUNTRY</u> 1st AMMA School of Dance 2nd Tech Steps Dance Studio 3rd Melissas Dance Elements	
<u>CHARACTER - CITY</u> 1st At the Barre Dance Co	<u>CHARACTER – COUNTRY</u> 1st Dancetasia	<u>CHARACTER - NZ</u> 1st Bays School of Dance

# Diamond Star Group Day 2026



## *Diamond Star Group Competition 2026*

*PRIZES FOR MOST ENTERTAINING GROUP,*

*BEST SMALL GROUP & BEST LARGE GROUP*

*SECTIONS FOR SMALL GROUPS (where possible)*

**Sunday 31<sup>st</sup> May, 202**

**Elizabeth Macarthur HIGH SCHOOL**

**38 Waterworth Drive, Narellan Vale**

**Entry Fee: \$28.00 per Group**

**ENTRIES CLOSE Monday 4<sup>th</sup> May, 2026**

**LATE ENTRIES ACCEPTED to Friday 8<sup>th</sup> May, 2026**

Further enquiries contact:

diamondstargroupday@dancebal.com

OR Mary Easton 0408 462 926

OR BAL HQ 9283 1600 (9am-4pm Mon-Fri)

## List of BAL Directors

Mary Easton	President FBAL
Christopher Wood	Director FBAL
Robyn Newton	Director FBAL
Elizabeth Pike	Director MBAL
Mike Dorrington	Director MBAL
Lynley Murgatroyd	Director MBAL
Annette Hill	Director MBAL

## BAL Technical Advisors

Do not hesitate to contact any of the Technical Advisors with your query – we are very happy to assist you at all times.

<b>BALLET GRADES BEG – ADVANCED</b> Mrs Robyn Newton Phone: 0408 005 460 robyn.newton1@bigpond.com	<b>CHARACTER</b> Mrs Wendy Kennedy Phone: 0421 566 005 wwendykennedy14@gmail.com.au
<b>SENIOR BALLET GRADE 6 - ADVANCED</b> Mrs Wendy Kennedy Phone: 0421 566 005 wwendykennedy14@gmail.com.au	<b>TAP 'N' BEATS</b> Mr Christopher Wood Phone: 0425 810 314 chrisjwoody01@gmail.com
<b>JAZZ AND TAP</b> Miss Mary Easton Phone 0408 462 926 kennedymary031@gmail.com	<b>HIP HOP</b> Miss Melissa Dance Phone: 0419 867 204 <a href="mailto:admin@melissadance.com.au">admin@melissadance.com.au</a>

## USE OF BAL LOGO

If you are looking to update your advertising and websites and would like to use the BAL logo, please contact headquarters for approval, and it will be emailed through to you

